

Salve Regina University Digital Commons @ Salve Regina

Student Newspapers

Archives and Special Collections

3-1-1967

Ebb Tide, Vol. 21 No. 3 (Mar 1967)

Salve Regina College

Follow this and additional works at: <http://digitalcommons.salve.edu/student-newspapers>

Recommended Citation

Salve Regina College, "Ebb Tide, Vol. 21 No. 3 (Mar 1967)" (1967). *Student Newspapers*. Book 29.
<http://digitalcommons.salve.edu/student-newspapers/29>

This Book is brought to you for free and open access by the Archives and Special Collections at Digital Commons @ Salve Regina. It has been accepted for inclusion in Student Newspapers by an authorized administrator of Digital Commons @ Salve Regina. For more information, please contact digitalcommons@salve.edu.

Nurses Complete Civil Defense Course

Thirty six students of the Junior Class of Nursing completed additional training in Civil Defense courses of Medical Self Help and Shelter Management which were conducted at the shelter located in the Rhode Island capital on February 7-9. Instruction was provided by the University of Rhode Island Extension Division, Rhode Island Department of Health and the Rhode Island Council of Defense.

The Medical Self Help course provided them with individual knowledge and procedures to promote healthful living and alleviate suffering during periods of disaster when professional medical services may not be available for long periods of time.

Miss Lois Prosser, instructor in public health nursing for the college conducted the classes and was assisted by Sister Mary Laetare, R.S.M. and Sister Marie Eugene, R.S.M., faculty members of the college.

While enrolled in the shelter management course, the group received information and guidance related to the role of shelter managers, their duties and responsibilities, and ways of coping with the many and varied problems encountered in managing a fallout shelter under disaster conditions.

The course presented information on the effects of nuclear weapons, protection and effects from radioactive fallout and the functions of management, communications, radiological monitoring, safety, supply and maintenance, health, feeding, sleeping and sanitation that are encountered in shelter living.

Mademoiselle Announces 1967 College Board Winners

How can a college student gain practical experience in magazine publishing? *Mademoiselle* magazine has a unique program — its College Board — that enables women students to participate in the magazine's many activities. This year Salve Regina College will be represented on the *Mademoiselle* College Board by Dee Sullivan '68.

Each College Board member will have an opportunity to contribute to *Mademoiselle* and help the magazine keep abreast of campus trends.

The Board is composed of some 1500 winners of the magazine's annual nationwide College Board Competition, a contest designed to recognize young women with talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion or advertising. Board members are selected on the basis of entries they submit showing ability in one of these fields.

Each girl will remain on the College Board until she graduates. During this time, she will accumulate a professional portfolio of work submitted to *Mademoiselle* which may be valuable to her in finding a challenging job after graduation.

The class had to forego the usual items of daily comfort for three days while living, learning and subsisting on civil defense rations which are provided under disaster conditions by the federal government.

At the conclusion of their civil defense training they were presented with certificates for successfully completing both programs.

John Ciardi Presents His Views On The Lively World Of Poetry

"All my life has been a preparation. I don't give speeches: I talk to the eyes I see. I don't recommend that as a general system but it is my way and it works," John Ciardi maintains and he left the justification of this to the audience in Ochre Court, February 22.

Mr. Ciardi, Poetry Editor of *Saturday Review* and its most acclaimed columnist is himself an acclaimed poet. He knows the intricacies of the poet act and of the emotional factors involved. He conveyed in his lecture that the experience of poetry is for him a reality, and that it likewise has the possibilities to be a manifest reality for the reader. He emphasized that meaning is not the primary purpose of the poem and that a dissection of it for such is unfair simultaneously to the poet and to the reader. Self evidence and personal involvement in the poem is far superior than a search for meaning. Ciardi noted that translation of a poem often becomes transliteration; he cited various examples from Italian, Greek and French literature to emphasize this fact.

Professor Ciardi, originally from Medford, Massachusetts received his B.A. magna cum laude, from Tufts College, and his M.A. from the University of Michigan. After serving in World



John Ciardi

War II as an aerial gunner in the B-29 offensive against Japan, he taught at Harvard College and then at Rutgers, resigning in 1961 to become a free lance writer and lecturer because he was beginning to feel "too safe, and too

Continued on Page 3

Dean's List Announced

The following students have achieved academic excellence for the first semester 1966-1967:

Class of 1967

Susan Aleixo, Marianne Bizinski Batts (Mrs.), Mary Louise Capuano, Gail Catabia, Sister Catherine Chesbro, O.P., Nancy Davis, Andrea Digiammo, Elizabeth Donohue, Sister Bernadette Cordis Duggan, M.M., Sister Mary Christine Escalante, R.S.M., Patricia Feeley, Jane Fleming, Elizabeth Fontanella, Ann Goodwin, Sister Evelyn Mary Harrington, R.S.M., Sister Elizabeth Marie Hathaway, R.S.M., Sister Maria Edward Hines, O.L.P., Mrs. Norma Kelvey, R.N., Sister Corinne Mary Lachapelle, R.S.M., Anne Lancellotti, Adrian Lapp, Cecile Levesque, Paula Lynch, Sarah Manning, Margaret Marra.

Also, Theresa Marzilli, Joanne Mattias, Kathleen McEvoy, Sister Daniel Mary Mitchell, R.S.M., Allegra Munson, Kathleen Murray, Margaret Nealon, Janice Orford, R.N., A. Claire Ouellette, Geraldine Palumbo, Constance Quirk, Sister Maria William Robinson, R.S.M., Kathleen Ryan, Mary Louise Ryan, Susan Santos, Sister Miriam Peter Sharpe, R.S.M., Charlotte Sousa, Carolyn Sylvia, Mrs. Helen McGrane Trainor, Beverly Ursillo, Sister Rita Mary Wahl, R.S.M., Eleanor Woods.

Class of 1968

Beatrice A. Abraham, Elaine Anderson, Donna J. Bailey, Helen H. Bassett, Mrs. Sylvia M. Blount, Janet M. Breaugh, Eileen Brown, Mary Louise Connelly, Mary E.

Continued on Page 3

Sister Mary Christopher Cited As Woman Of Year

Sister Mary Christopher, R.S.M., head of the sociology department of Salve Regina, and president of the New Visions for Newport County anti-poverty action agency, was hailed as Woman of the Year at a testimonial dinner given in the Viking Hotel on January 29, 1967. Sister is the first nun to be chosen for the honor by the Women's Division of the Chamber of Commerce and she was presented with a scroll by the division.

The first member of a religious community so honored, Sister Mary Christopher is an active leader in many civic groups. She was one of the originators of the Operation Head Start Program here and is still a consultant. Other interests of Sister's are the Newport County Council of Community Services, the Red Cross, the Conference of Inter-group Relations, the R. I. Association for Mentally Retarded and the Council of Social Work Education.

Sister Mary Christopher's outlook may best be understood through her words: "We live not in a world of things, but in a world of people. We must renew our society on every level to make it possible for the deprived

to live comfortable, healthy, and reasonably happy lives in their own style." At the dinner, Sister Mary Emily, R.S.M., president of Salve Regina, honored Sister as "a woman for all seasons." Other guest speakers included Raymond D'Attilio, executive director of New Visions for Newport County, Newport Mayor Dennis F. Shea, Miles Santamour, director of Head Start, and Vernon Lisbon, president of the Newport County Council of Community Services. At the close of the evening, Sister received congratulatory telegrams from Senators Claiborne Pell, and John Pastore.

Sister Mary Christopher is the former Mary Frances O'Rourke. She received her A.B. degree from Pembroke College and from 1940 to 1942 was a social worker in the public assistance office in Woonsocket, Rhode Island. Upon becoming a Sister of Mercy of the Province of Providence, she was assigned to St. Aloysius Home in Greenville, Rhode Island as a social worker. Sister came to Salve Regina College in its opening year, 1947. In 1955, she received her M.A. and in 1962, she secured her Ph.D. Both were granted in the field of sociology from Notre Dame University.

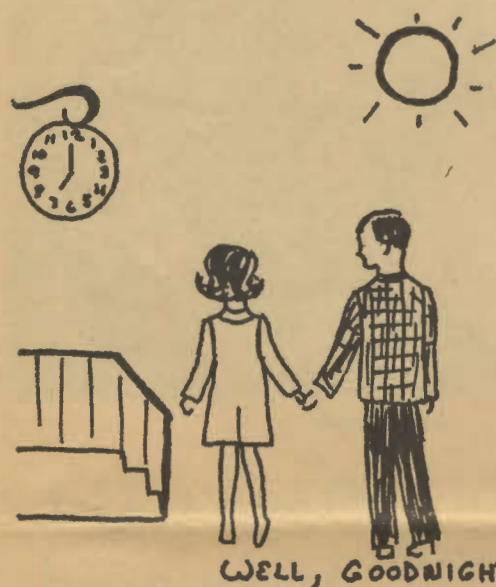


Sister Mary Christopher

Senior Privilege

The granting of weekly ten o'clock permissions for Seniors is currently being considered by the administration. This request was brought to the Student Council at a January meeting. The class cited that as students in their last year, 10:00 permissions would be a privilege fitting to their seniority.

Though privileges are usually granted to upperclassmen, due to maturity, they are usually in accordance with the needs, desires, and worthiness of the students. That the need for ten o'clock permissions is pressing and necessary would probably be disputed by the Seniors themselves. Few of them would moan the misery of existing with seven o'clock permissions. But senior year is accompanied by eight hours of student teaching for some, and extensive research for comprehensives, theses, or term projects for all. The presence of an opportunity to abscond to town for even one hour during the week would be a welcome relief. The change of atmosphere would often be spontaneous, often short, and would seldom warrant a late permis-



sion. Thus, the desire is not for five free evenings, or for a full one, but for the chance to exercise an evening of relief. If these students are expected to take hold of academic responsibility and to make decisions in graduate school or the business world — it seems logical that they be ready to undertake the responsibility of merging social and academic lives.

The question rises as to whether the class will abuse a privilege such as this. But if to abuse means to disregard the ten o'clock time limit, it is rather doubtful, that if these students have most always observed 12:30 weekend permissions, it is most probable that they will observe a 10:00 weekday permission. This is likely, especially if the permission is distinct from that of other classes (which would make it a notable and guarded change), and if it carries with it the same rule pertaining to lateness on weekends. However, the fear might be that the students will spend too much time away from academic responsibilities. This may happen, but from approximately 80 Senior students on campus, the majority is involved in extensive study and research. Student teachers seldom dare to teach without having prepared, and second semester seniors seldom choose to face seminars without having read, reviewed, or correlated. Thus, senior year forces academic responsibility, and it is a rare student who would choose to fling her assignments to the winds in favor of four evenings away from campus. After all, there is a certain pride in nearing graduation, and a certain fear of failing to attain it. Too, if seniors are given academic responsibility, if they are expected to assume it, why should they be denied social responsibility? Though social time is relatively free, it cannot really be termed wasted time unless it adds nothing to personal development, or does not prepare one for such development, and academics cannot be termed



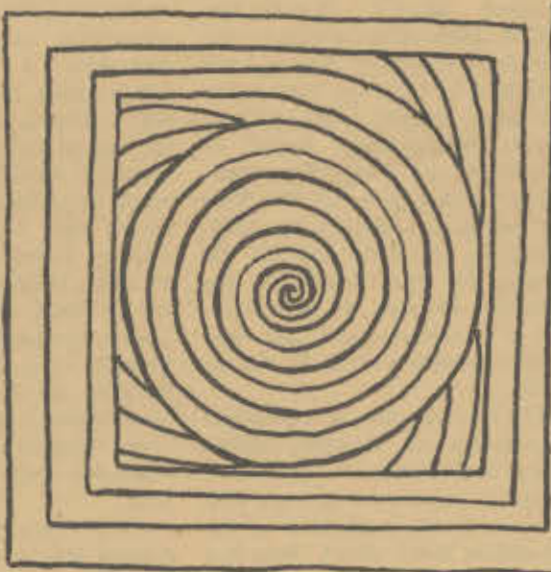
Food For Thought

It has been noted during the past month that there has been considerable discussion among the students centering on the subject of Salve's cuisine. Granted, "It ain't the Ritz," but how many students are showing signs of malnutrition? Approximately three weeks ago an outstanding demonstration was staged by a majority of resident students who chose to boycott the cafeteria for the purpose of eliciting some kind of remedy for the sick menu. Demonstrations are great, and everyone feels obligated to fight for a cause once in his lifetime, even if it is over pepper steak.

The point is, when an intelligent person wishes to voice an objection or proffer a reform he goes first to the proper authority to see if it lies within his power to alleviate the difficulty. The demonstration should be the extreme, not the initial move. Who thought to check into the possibilities of an alternate plan? Who sought to find a voice in student government?

There is still another aspect to this particular incident — If students had taken their complaints to Sister Michaelinda, results would have been obtained. This was not the course of action however, and consequently some of us were forced to watch our fellow students in a display which was as immature as the thought behind it.

DIMENSIONS



valuable time unless it does likewise. Therefore, the value of the time lies in the way one chooses to use it, not in the way in which it is assigned to be used.

The time of senior-hood is one which is long awaited, and its final arrival brings with it the privileges of preparing for graduate school and positions, for theses and comps, for marriage and traveling. Perhaps not all the privileges must be related to the future, perhaps one could be ten o'clock permissions.

What Do You Think Of EBB TIDE?

In a recent survey taken by our roving reporter, Mary Heatherington, Ebb Tide found several candid comments from students and faculty concerning our popularity on campus. (?)

"It seems to cover a wide scope of campus activities. The editorials are usually good . . . but there should be more articles on girls who have made individual achievements outside school. I really look forward to finding it in my mailbox, mainly because it's the only thing that's ever in it."

— Margot D. Cairano '70

"My major complaint is that the paper is out of touch with reality. It doesn't come anywhere near the real problems. The writers don't seem to be in touch with the students' issues. There should be faculty interaction and reaction — maybe a 'Faculty Forum' column for answering articles."

— Sister Mary Magdala, R.S.M.
(Ed. Comment: Thank You for the suggestion; we are planning to include a faculty column in our next issue.)

"It's much better than it was."

Letters To The Editor

Dear Editor:

The November issue of EBB TIDE has an article entitled, **What Happened To Loyalty Day?** from which I quote, "A lack of complete understanding between the student body and the faculty prompted part of the Sophomore Class to sponsor Loyalty Day on Nov. 8 . . ." I am concerned here with the latter part of this statement, rather than with the problems of the first part which are not within my competence.

First of all I would like to set the record straight that the Sophomore Class never operates officially as a "part." And secondly — having attended all the class meetings of the present Sophomore Class since September, 1965, and having perused the minutes of class meetings held this year, I have no recollection — and find no reference — to any such proposal that the Sophomore Class sponsor a project known as "Loyalty Day." I verified both memory and minutes at the meeting of November 29, and I think that the minutes of that date should attest to the bewilderment of the Sophomore Class in relation to such a sponsorship. I don't know **What Happened to Loyalty Day?** but I do know what **didn't** happen to it — it was never a project of the "whole" Sophomore Class.

In my dealings with this class for nearly a year and a half I have found that all their class undertakings have been very successful. And had Loyalty Day — or any other kind of "Day" — been another of their projects, I think that your report would have reflected a spirited success.

Sincerely,
Sister Mary Wilhelmina,
R.S.M. Moderator,
Class of 1969

Ed. Note — Our sincere apologies to those who may have been offended by the article, "What

It's the school paper now. It's on the level of the kids."

— Sue Hathaway '68

"I think it's swell. I was out student teaching, so I haven't read it this year."

— Sue Reardon '67

"My reaction when I read it seemed to smack a bit of a high school publication. It needed a more adult approach. It lacked zip . . . a paper must also have regularity to keep student interest."

— Miss O'Neill

"I think it lacks the vitality a college paper should have. It doesn't create enough controversy. There are good points but not enough of them."

— Cynthia Bouthillette '69

"Ebb Tide has improved tremendously since we were freshmen. There seems to be a lot more freedom in what can be said without worrying about faculty reactions. However there is still room for improvement. I think the paper could be a more forceful instrument to be used by the students."

— Sara Harton '68

Happened to Loyalty Day? We have erred. After referring to Student Council minutes, we found that Loyalty Day was sponsored by the Council, although the proposal was initiated by several Sophomores. We merely meant to give credit to where we thought it was due.

Dear Editor:

What has happened to the individual guidance supposedly characteristic of the small college? Many students, especially underclassmen, lack the proper course orientation with regard to their majors. College freshmen are unaware of how the departments are geared and little effort is made to illuminate them. Granted, this demands a great deal of time on the part of each department head, assuming that he is in a position to give this time.

A question arises: will the students in these "neglected" departments be capable of continuing the dedicated work of their department chairmen? Or will they lack the background essential for handling their professional jobs adequately? Undergraduate training is vital. A student needs a department head who has time for his college obligations, who is available for conferences regarding courses, for job recommendations, and for information concerning graduate school opportunities. The student needs a department head who, in the courses he teaches, will evaluate assignments completed, in order that the student might obtain some idea of his own achievements.

If these basic student demands cannot be fulfilled by the department chairmen, perhaps it is time for assistants to be introduced into our college system. Or, if assistants are unfeasible

Continued on Page 4

Reed And Barton Want Your Opinion

Reed and Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,050 are being offered to women students at a few selected colleges and universities.

Salve has been selected to enter this Competition in which the First Grand Award is a \$500 scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

Sandi Steele is the Student Representative who is conducting the "Silver Opinion Competition" for Reed and Barton at Salve. Those interested in entering the "Silver Opinion Competition" should contact Miss Steele in the Student Union for entry blanks and for complete details concerning the Competition rules.

Dean's List

Continued from Page 1

Crowley, Donna A. Giaquinto, Sister Rose Bernard Glasheen, R.S.M., Judith A. Gray, Kathleen A. Healy, Elizabeth M. Holt.

Also, Bernadette Kachanis, Rosemary T. Kearns, Jacqueline Lajofe, Marian A. Mathison, Mrs. Elaine Mayer, Mary E. Minahan, Teresa R. Nunes, Sister Donna Mary O'Keefe, R.S.M., Eileen Pangborn, Mary M. Parker, Beverly A. Rosa, Carolina A. Ruocco, Jean Marie St. Germain, Kathleen M. Weaver.

Class of 1969

Mrs. Carol Allen, Lucille Androzzi, Mary Louise Andriacchi, Christine Beaulac, Louise Benson, Suzanne Bouchard, Patricia Caden, Judith Cadigan, Lorra Carberry, Mary Ann Cronin, Sister Jane Marie Dinucci, R.S.M., Catherine Dolan, Sister Mary Theresa Farrell, R.S.M., Jeraldine Finn, Elizabeth Fiore, Suzanne Fitzsimmons, Mary P. Ford, Sylvia Gendron, Jean Gordon, Catherine Gorman, Barbara Gould, Sheila Grigatis, Diane Guillet.

Also, Rose Mary Healy, Jeanine Heneault, Jane Lynch, Sister Monica Marie Polka, R.S.M., Jean Maigret, Maria Mendes, Jane Morhardt, Joanne Murray, Christine Ponichtera, Carol Proulx, Barbara Reynolds, Kathleen Riley, Eileen Roche, Maria Sciarrotta, Mary Segar, Jeanne Shearer, Geraldine Silvia, Jane Thibault, Patricia Watson, Elizabeth Weis, Susan Whitehead.

Class of 1970

Catherine Barbaria, Cynthia Bates, Janine Bizzinski, Elizabeth Ciallella, Rose Marie Ciallella, Susanne Davignon, Peggy Fontes, Rita Francis, Joanne Gauthier, Helen Howard.

Also, Linda Jackson, Susan Jenkinson, Kathleen Kennedy, Christine La Flamme, Elena Natalizia, Donna Place, Catherine Pratte, Eileen Remarski, Gertrude Santos, Eileen Thoubboron, Nancy Topalian.



Pat Aubin shows ring to proud parents.

Juniors Receive Rings

The words, "A star shines out of the depths of it," echoed through the thoughts and activities of the Ring Weekend of the class of '68. The traditional Ring Ceremony, held Friday afternoon February 3, 1967 brought with it the long awaited star sapphire, a symbol of academic progress. The class was addressed by Karen McCarty, president of the student body, Sister Mary Emily, R.S.M., College president, Father John Reiley and Mary Spengler, class president. The ceremony held

both beauty and meaning as the Juniors noted the full significance and symbolism of their rings. A tea for the parents and friends of the Juniors followed immediately in the state dining room.

Friday night's activities changed the setting from that of academic to social, as the Windjammer opened its doors to the Juniors. The "Unpredictables" from Rhode Island College, provided both entertainment and a good time for the newly ringed class and their dates.

Saturday night was filled with the grace and grandeur of the Sapphire Ball, held in the Great Hall of Ochre Court. Couples danced to the music of Roland Marcotte's orchestra.

Sunday morning, a folk mass was celebrated for the intentions of the Junior class by Father George Behan. A coffee hour followed at Miley Hall.

The activities ended with a flourish at Sully's Publik House. A "sing along" led by Leo Connerton and his drummer Mike De Luz, was the crowning touch to a perfect three days.

The class would like to extend a special thanks to Sister Mary Ignatius, Diane Rooney and her committee members for all the time and hard work put in to make the weekend as special a success as it was.

DADDY COME HOME

The students of Salve Regina extend to Dr. Frank Greene best wishes and prayers for a quick recovery.

Representatives Needed For Pell Internship Program

Again this year, Salve students will be offered the opportunity to spend a week working in the office of Senator Claiborne Pell in Washington. The program is open to any Rhode Island resident enrolled in a college in Rhode Island. It provides the student with meaningful experience, exposure to practical politics, and an opportunity for him to strengthen the education he gets in the classroom. This program is one of the largest in the country. It has been in existence for the past seven years. The faculty coordinator of the program is Mr. McKenna.

Beverly Ursillo ('67) served on the Program last year. During her week in Washington, she attended several of the Senate and House of Representatives committee meetings and visited many places of interest.

Anyone interested in serving on the Internship, should contact Mr. McKenna.

McNulty's Madness:

Goes To Sully's

Chances are, if you are missing a roommate around 5:30 any day of the week, she's not at dinner, and she's not reading Shakespeare. If you're poor at guessing, I'll give you a hint: she's doubling her money. If you are still in a dilemma as to your friend's whereabouts, I'll tell you a well known campus secret — she's at Sully's "5:30 Club" watching T.V. and recuperating from a long day of classes.

Yes, girls, as Leo Connerton would sing, "Sully's is the place to go!" Within the four separate rooms is found something to please the hearts and moods of all. The front room is done with a touch of old world charm. Only a color television and a jukebox mar the atmosphere of a deep mahogany bar, red checkered tablecloths, and old fashioned light fixtures. The back room is an ideal place for a quiet date or a serious game of bridge. The atmosphere fits in nicely with our idea of the atomic age, for your initial impression is one of being in a fallout shelter.

The upstairs can only be described as a treat. More formal than the downstairs, a tie and jacket are required attire for men. Sit back and relax in the Pershing Room at the closely gathered tables while Leo Connerton at the piano bids you hello, but prepare yourself for the barrage of song, laughter and merriment to follow. Mr. Connerton can sing anything from Belafonte to Chris Montez, from "Old Mill Stream" to "Splish-Splash," while you do your best to accompany him. The fun and music finds its way out to the adjoining Piazza, overlooking Bellevue Avenue. A buffet is available to anyone who can stop singing long enough to enjoy it.

For many years now, our college has recognized Sully's as "the place to go" in Newport, and has utilized it facilities for many college weekends. The Pershing Room has long been the favorite spot to take Dad during our Father-Daughter weekends, and it was the center

of the culminating activities of the Junior Ring Weekend. Sully's could be termed a haven from the storm of studies, a "home away from home" where the personable and humorous "Mr. Sully" himself will greet you, or just plain "Sully's." Whatever the terminology, Sully's Publik House remains the spot "where good friends meet."

John Ciardi

Continued from Page 1

repetitious." He often felt as "the last rebel in a kindergarten class." Though he has left college teaching, his books have not. His "How Does a Poem Mean?" an introduction to poetry text, is used in over 200 colleges and universities. He is noted as the definitive translator of Dante into English. The paperback edition of his "Inferno" has sold over a million copies. Currently he is translating *The Divine Comedy* which will be published in 1968.

His first fling at free-lancing was as host of the CBS TV Network Show "Accent." "It wasn't the best possible start," he confesses. "The show was taken off the air and replaced by 'Mr. Ed, the Talking Horse,' — an embarrassing kind of technological unemployment."

In a stimulating discussion in the State Dining Room earlier in the day, Mr. Ciardi upheld the ideals of a small college by emphasizing the value of a personal communication between faculty and students. He has three children who will soon be reaching college age and although he will not dictate to them as to where to go, he maintains that he will utilize every pressure to have them enroll in a small college during their undergraduate years.

Professor Ciardi has contributed articles and poems to *Atlantic Monthly*, *Harpers*, *Saturday Review*, *Glamour*, *Ladies Home Journal*, *Saturday Evening Post*, *New Yorker*, and many literary journals here and abroad. He is listed in *Who's Who*, *Celebrity Register* and *Twentieth Century American Authors*. He is also a Fellow, American Academy of Arts and Sciences; Fellow, National Institute of Arts and Letters, and Past President of the National College English Association.

LOST Hemes Typewriter

Please Contact
SANDY STEELE
Ochre Lodge

Suzanne: Our Glamour Girl

Glamour magazine wants to know: Who is the best-dressed girl on campus? Salve's answer this year will be Suzanne Carter. From among the four class nominees, Suzanne, a freshman, was selected as Salve's candidate. Three photographs showing a typical campus outfit, an off-campus daytime outfit and a formal evening gown, will be submitted to *Glamour* for the national judging.

Encouraged by the success of our winning nominee from two years ago, Diane Brouillard ('65), and by the representation of Kathleen Flanagan ('68), Salve sees Miss Carter as a likely win-



Suzanne Carter

ner. Our nominee, who will compete with candidates from hundreds of schools in the United States, plans to be an English major. Suzanne is a graduate of Rogers High School and is a resident of Newport.

The young women selected as the "Ten Best-Dressed College Girls" will be photographed in the spring for the August College Issue of *Glamour* and will visit New York in June as their guests. In addition, the winners and their colleges will receive national recognition in *Glamour* and in newspapers across the country — as will a group of honorable mention winners.

Letters To The Editor

Continued from Page 2

in Salve's present arrangement, a possible reorganization of certain departments might prove of considerable value to those students who are currently dissatisfied.

Unsigned

* * *

Dear Editor,

I would appreciate it if you would include the following questionnaire in the next edition of *Ebb Tide*. As a "culinary arts" major, I would like to circulate my own set of questions concerning the attitudes which students have toward our curious cuisine. Please have them answer the following questions honestly, and by themselves, as it will be heavenly ambrosia for my famished mind to have such food for thought. I am circulating this questionnaire because my assorted Danish boyfriends wish to compare the students answers with those they have received from the students of Jardine College, in Hungary. Please have them return their answers as soon as possible, my meal box number is 699, as my semester grade is at steak. Thank you for your consideration.

- I think Salve dinners
 - are a poor substitute for torture
 - are just like Mama's
 - make Salve lunches look great
- What I like best about meals is
 - the homey atmosphere
 - the five o'clock drape-draw
 - knowing that the wait is worthwhile
- Today's lunch
 - ruined my afternoon
 - bloated my stomach
 - was great . . . I ate in the Haven
- My favorite Salve meal is
 - cornflakes and milk
 - a pleasure yet to be had
 - aren't they always the same?
- My parents think
 - I must be exaggerating
 - I'm getting too thin
 - the cafeteria is lovely
- I get a big thrill out of
 - stew every Monday
 - milk with a head on it
 - sleeping through breakfast . . . lunch and dinner
- Would you believe
 - I'm still trying to get a soft-boiled egg
 - we haven't any epidemics
 - those really were fingerprints on the Jello
- I never would have known
 - cooked ham says "oink"
 - Betty Crocker was still alive
 - the government tries to help
- After dinner I
 - eat in the Haven
 - take an Alka-Seltzer
 - cry a lot
- Now when I get hungry
 - I try not to think about it
 - I miss my Mother
 - I'm sorry I burned my meal ticket.



Club Activities

GLEE CLUB SCHEDULE

April 14, Friday, 7:30 P.M.
Dress rehearsal with Iona College in Ochre Court.

April 15, Saturday, 8:15 P.M.
The *Konzerte Psalm* by Zimmerman and the *Te Deum* by Charpentier will be sung by the combined glee clubs of Iona College, New York and Salve Regina.

April 26, Wednesday, 8:00 P.M.
Italian Music Festival at the Cathedral of Sts. Peter and Paul under the direction of C. Alexander Pelouin. Verdi's *Te Deum* will be sung by the Pelouin Chorale, Boston College Glee Club, Providence College Glee Club, and Salve Regina Glee Club and will be accompanied by the R. I. Philharmonic Orchestra.

April 28, Friday, 8:00 P.M.
Repeat concert with Iona College Glee Club at New Rochelle, New York.

May 21, Sunday, 3:00 P.M.
Silver Tea in Ochre Court. The program will include *My Heart Ever Faithful* (Bach), *Could My Song On Wings* (Hahn), *The Impossible Dream* (Leigh), *A Girl's Garden* (Thompson), *Come In* (Thompson), *Tonight, One Hand One Heart, America, I Feel Pretty* (Leonard Bernstein).

June 4, Sunday, 4:30 P.M.
Baccalaureate Sunday at St. Mary's Church. Sister Mary Rosina's Baccalaureate Mass will be sung at this time.

SAILING CLUB

White sails ruffled by the Newport winds, the smell of the sea, breezes and talk of hoisting the mainsail will soon become common knowledge to a group of Salve students interested in sailing. For the first time in the history of the college there is a club on campus which will provide the girls with an activity that has to do with the sea. During the months of April and May, the Sailing Club of Salve Regina College will go into full swing.

On February 11, the organization was recognized by the New England Women's Inter-Collegiate Sailing Association as an associate member. This membership entitles the club to participate in racing regattas with other women's colleges in the

surrounding area, including such schools as Smith, Radcliff and Vernon Court. Boats will be procured from the Tiverton and Newport Yacht Clubs and regattas will be held by the various schools.

Initial training is available for anyone who is not familiar with sailing but who is interested in becoming a member. There is a semester fee of \$2.50 and information may be obtained from any one of the club's officers. They are: Beth O'Neil '69, Commodore; Pat Sebelia '69, Vice Commodore; Marian Mathison '68, Secretary; and Marilyn Sweeney '69, Treasurer.

The Sailing Club is under the Women's Recreation Association and under the moderation of Sister Mary Philemon.

FOLK MUSIC SOCIETY

To acquaint members with the current trends in folk music, the Folk Music Society has subscribed to *Broadside*, which is a bi-weekly magazine published in Cambridge, Massachusetts. It lists the programs for coffee houses in the Boston area; it reviews concerts and it features articles and discussions on the popular as well as the lesser known folksingers. The current copy will be placed in the periodical room of the library.

Sponsored by the Folk Music Society, The Charles River Valley Boys will appear in concert April 7 at the Rogers High School Auditorium. Committees have been organized and preparation began in January. Mary Bohlen, Joyce Lawrence and Kathy Podposki are in charge of the ticket committee while Lora Carberry and Cathy Gorman are responsible for the advertising committee. Officers Mary Ann Cronin, Sue Edward and Kathy Gleeson will be involved with the functions of both committees. Tickets went on sale in late February.

Another project scheduled for April 12 is the showing of the Canadian film, *Nobody Waved Goodbye*. This film was of an experimental nature as it featured neither noted actors nor defined script. Two teenagers placed in their contemporary environment portray human experience and their own realization of it.

Banter and Bard

Sundays and Cybele

"It was depressing at the end, but altogether quite excellent. The photography was the best I've ever seen."

The above statement from a Salve student is only one opinion of Serge Bourguignon's *Sundays and Cybele*, a presentation which produced varying opinions in the college. Winner of the Hollywood Academy Award as Best Foreign Film of the Year, this provocative story is a parable of modern man's search for lost innocence. The lives of Pierre, a war veteran suffering from amnesia, and Cybele, an orphan of twelve, entwine in a moving tale of trust and understanding between two lonely people.

Another student believes that "Cybele was rather pitiful and needed love, but seemed too old for her age, probably because of her background." Truly Cybele's background, with no family life, made her an unusual child. A young girl, unable to form her own identity, she had to rely on her relationship with Pierre, who was also striving to discover himself. Few people understood their need for one another except Madeline, Pierre's mistress. When Pierre is destroyed by his misunderstanding contemporaries, Cybele's newly-found identity also dies, leaving her the forlorn child she was at the beginning of the film.

The main point of the film is that modern life has destroyed man. Pierre and Cybele serve as representatives of the deep realities within man. Their destruction is a cry of anguish against the injustice of misunderstanding and insensitivity in society. One student concludes: "The situation and psychological attitude of the film was such that society seemed compelled to crush the relationship. It is sad that some other means could not have been used to discover the reason for this strange relationship."

Thomson Returns

Dr. Paul Van K. Thomson returned to Salve on February 8 in the Great Hall of Ochre Court to give his second in a series of memorial lectures on T. S. Eliot.

The lecture was focused on Eliot's position in literature as a critic and the treatment of Eliot

by other critics. One of the critics presented was Shapiro, who sees Eliot as the chief obstacle to poetry in this century. Shapiro feels that Eliot's only influence, if any, is in the field of criticism. To Shapiro, Eliot is a theologian gone astray.

Dr. Thomson further stated that to the critic, Wilson, Eliot's poetry is the work of a puritan turned artist. This puritanism is seen in Eliot's fear of vulgarity, desire to de-personalize and his over-intellectualizing.

Dr. Thomson examined these assertions and refuted them by bringing to light, the real genius of Eliot.

As the Reels Roll:

Georgy Girl

On the level of pure entertainment, the movie, *Georgy Girl* presents to its viewers the story of a homely, lonely, but warm girl struggling to bring out her love. The mod society in which she lives, with its fast and selfish pace is hardly conducive to anyone desiring to develop their potentiality for loving. Georgy's own roommate, Meredith, a selfish egocentric, but attractive girl, serves as a foil to exhibit Georgy's better qualities. Since "love is not love until you give it," Georgy searches throughout the story for an object for her love. When at the end of the movie, Georgy gets a man, money, and Meredith's baby, it appears that all is well and Georgy has finally found an object for her love. The question arises, though, in the mind of the viewer as to whether she is really happy. She never loved the man she marries; it seems as though she is accepting a substitute. Georgy is receiving love, but does she give it? The marriage appears to be merely accomplishing the fulfillment of Georgy's own egocentric desire to feel wanted and needed. At the end, despite the externals she has acquired, Georgy has, in short, cheated herself. The "love" she has found stems from the husband's, Georgy's, and the baby's desire to be needed. The viewer wonders if Georgy ever really did jump down from her shelf, or just bring two more people up with her.

EBB TIDE STAFF

The opinions of this newspaper are not necessarily those of the administration, faculty, board of trustees, or entire student body. Any reader wishing to express his or her views concerning any subject may write to Editor, *Ebb Tide*, Box 102, Salve Regina College, Newport, R. I.

Editor-in-Chief Dianne Fitch
Feature Editor Diane Mazzari
News Editor Patricia Aubin
Managing Editor Ronnie Foley
Exchange Editor Belinda St. Angelo
Art Editor Dee Sullivan
Circulation Manager Kathleen Flanagan
Editorial Board Anne Benedict
Marianne Cronin
Donna Giaquinto

Reporters: Anne Lancellotti, Diane Hardy, Pat McCarten, Mary McNulty, Marifrances Kelley, Michaela Kelly, Nan-Gillis, Mary Heatherington.